



On the Bright Side

VIVID, SCINTILLATING COLOURS ADD VITALITY AND EBULLIENCE TO THESE VARIED COLLECTIONS

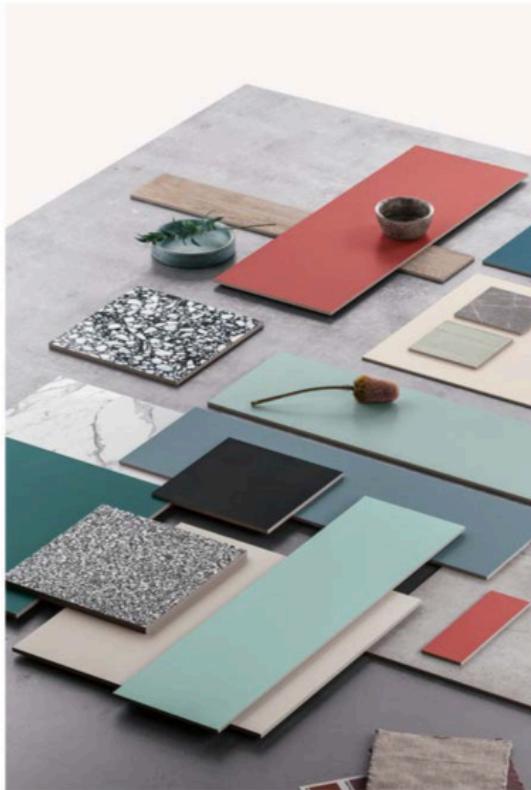
WORDS _Elena Sénéchal-Becker

STENI VISION

This polymer–stone composite system from Norwegian facade manufacturer Steni offers realistic expressions through a signature printing technology. In 14 standard patterns that mimic natural wood, stone, and concrete (plus matte, semi-matte and high-gloss finishes), the cladding can also be specified with custom illustrations and graphics, like the shimmering fish scale design for Norway's Arctic Salmon Center by architect Peter W. Söderman of Norconsult, shown here. Offered precut for ease of installation, the water-impermeable panels are frost- and impact-resistant and low-maintenance. steni.com, norconsult.com

ATELIER

Casalgrande Padana's new collection of porcelain stoneware tiles, dubbed Atelier, features large-format, ultra-thin monolith panels. Measuring only 6.5 millimetres thick, the brightly coloured tiles were made to complement the company's other natural-looking materials (wood, marble, stone; plus metal and concrete) with a barely there yet eye-catching effect. Available in a range of eight pastel monochrome tones, Atelier is UV- and stain-resistant, ensuring the longevity of its inviting hues. It's available in various formats, from 40 by 120 to 120 by 278 centimetres, with a natural matte finish. casalgrandepadana.com



SYSTEM

The System collection of exterior and interior tiles from Ceramica Vogue has been updated with an extensive palette of fresh colours by Italian architecture and design firm Marcante Testa. Offered in four surface finishes — satin, glossy and two non-slip — the frost-proof glazed porcelain tiles come in a range of sizes (from 5 by 5 to 20 by 40 centimetre) with a combined total of 74 colourways and an array of special finishing pieces. ceramicavogue.com